

# Nassim Geagea

## DIRECTOR OF PHOTOGRAPHY | VIDEO PRODUCER

Experienced and passionate Video Producer and Cinematographer with over a decade in narratives, documentaries, advertising and corporate films. Skilled in crafting compelling and impactful on-location and studio visual narratives for global networks, media companies, and advertising agencies.

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### Work Experience

#### Director of Photography and Video Producer

**Self-employed Contractor** - Jan 2015 - Present

- Managed entire production process from concept to delivery
- Crafted persuasive video concepts that influence target audience, boost engagement and enhance brand equity
- Collaborated with creative teams to turn ideas into tangible visual art
- Improved communication and coordination skills through leadership
- Demonstrated strong time and project management skills, ensuring efficient and high-quality deliverables
- Led camera, lighting, and grip professionals
- Developing the film's visual language by determining lighting requirements, choosing the ideal camera angles, movements and settings.

#### Phantom High Speed Operator

**Freelancer** - Feb 2015 - 2023

- Operated high speed filming for advertising table-tops and aerodynamic studies for scientific research
- Handled slow-motion PCC system and Phantom Camera at up to 10,000 fps

#### First Assistant Camera / Focus Puller

**Freelancer** - Nov 2013 - Dec 2016

- Led the camera crew
- Maintained the focus of a shot in progress
- Built and organized the camera setup

#### Data Wrangler / Digital Imaging Technician

**Freelancer** - Oct 2011 - Nov 2013

- Ensured data integrity throughout the workflow by bridging the gap between production and post-production
- Transferred and backed up data, verifying every byte remains intact, free from loss or corruption before handing it over to the editing team
- Drafted LUTs using DaVinci Resolve

#### Second Assistant Camera

**The Final Cut Equipped** - Jul 2009 - Sep 2011

- Led the coordination between production teams and the rental house by ensuring flawless operations within the camera department, managing equipment preparations, technical checks, and documentation
- Honed foundational camera skills, organizational aptitude, and cross-team collaboration.

#### Lighting and Grip Assistant / PA

**The Final Cut Equipped** - May 2007 - Jul 2009

- Crafted lighting setups under the supervision of the Gaffer.
- Built camera support systems under the supervision of the Key Grip.

### Skills

Film Motion Picture cameras  
Digital Motion Picture cameras  
DSLR Cameras (Canon, Sony,...)  
Phantom High Speed Camera  
Lighting Techniques  
Color Correction (DaVinci Resolve)  
Photography  
Sound Mixing  
Editing  
Adobe Creative Suite (Photoshop, Premiere, Lightroom, Illustrator,...)  
Graphics

### Certifications and Courses

#### AMETEK Vision Research

August 2022 - New Jersey

Phantom Academy of High Speed Imaging / Phantom Certificate

#### AIR SEA LAND Productions

February 2024 - New York

NAUTICAM ALEXA 35

Underwater Housing Workshop

#### KODAK 16MM Film Workshop

September 2023 - New York

#### American Society of Cinematographers (ASC)

#### Mentorship Program

2022 - 2023 - Los Angeles

#### American Society of Cinematographers (ASC)

#### Masterclass

July 2015 - Los Angeles

### Education

#### Bachelor of Fine Arts - BFA Film and Video Major

Université Antonine - UA  
2007-2012 Beirut, Lebanon

### Languages

English, Arabic, French